




**UNIVERSITY OF CALIFORNIA, IRVINE  
DEPARTMENT OF SPANISH AND PORTUGUESE  
SPANISH LANGUAGE PROGRAM**

<p><b>SYLLABUS</b> <b>SPANISH 2C Intermediate</b> <b>Spring 2024</b></p>	
Versión actualizada 2024-04-01	

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**COURSE INSTRUCTOR**

Name: Fer de la Cruz (Luis Fernando de la Cruz Herrera)  
 (you may call me *Fer*, *Profe Fer*, *Maestro Fer*, or *Mr. De la Cruz*)  
 E-mail: [luisfd@uci.edu](mailto:luisfd@uci.edu)  
 Office: HH 365  
 Office hours: After class (or by appointment in person or on Zoom).

 <p><b>FINAL EXAM:</b>        Thu, Jun 13, 10:30-12:30pm  <i>Please make travel plans accordingly!!</i></p>
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Code	Type	Sec	Units	Instructor	Modality	Time	Place	Final
31345	-	HYC	4	DE LA CRUZ HERERA, LUIS FERNANDO TORRES, J.	In-Person	TuWTh 12:00-12:50p	<a href="#">DBH 1420</a>	Thu, Jun 13, 10:30-12:30pm

**Location of in-person classes:** Donald Bren Hall (Building #314) – entrance to room 1420 is through the right side of the building, as seen from Ring Road.

<https://classrooms.uci.edu/classrooms/dbh/>



# BRIEF GUIDE TO THE SPANISH 2C INTERMEDIATE COURSE:

## COURSE DESCRIPTION:

The courses in the Spanish 2 series are a continuation of the fundamental series in helping students to further develop their Spanish skills (reading, listening, speaking, writing) and cultural understanding of the Spanish-speaking world through mostly a content-based and task-supported curriculum. An emphasis will be placed on the exploration of cultural texts and short films.



## REQUIRED TEXTBOOK:

1. **Textbook:** Enfoques: Curso intermedio de lengua española. Author: José A. Blanco. (6<sup>th</sup> edition). Vista Higher Learning: Boston.



**This is the URL to purchase the ebook for this course (31345):**

[https://www.vhlcentral.com/section/2727c3c8-8eb6-4968-87e0-25fa3191ddde/student\\_instructions](https://www.vhlcentral.com/section/2727c3c8-8eb6-4968-87e0-25fa3191ddde/student_instructions)

It is not necessary to purchase the loose-leaf textbook, but you may do so with the SupersitePLUS + webSAM Code: ISBN# 978-1-54330-4440-4

1-800-248-2813 Tech Support for assistance with the Supersite.

1-800-269-6311 Customer Service – for questions related to purchases made on the VHL store.

If you need a **grace period** of two weeks to access textbook and online materials until you can purchase the textbook + SupersitePLUS + webSAM, please inform your instructor. **If you already have had access to a two week grace period for Spanish 2C before, the company will not grant you a second one.**

## **ORGANIZATION:**

Category will contain a lot of assignments grouped by lesson and strand (such as homework).

For all assignments in this category, students will receive full credit regardless of their score: No

### GRADING:

Maximum Attempts: 3

Number of lowest grades dropped: 0

Grading Strictness

- Accents must match: No
- Capitalization must match: No
- Punctuation must match: No

Fill in the Blank Feedback: Show where errors are

### LATENESS:

Students can submit overdue assignments for credit: Yes

Penalty assessed: 10% percent per day

### **RECOMMENDATIONS:**

[www.wordreference.com](http://www.wordreference.com) (on-line dictionary)

[www.studyspanish.com](http://www.studyspanish.com) (on-line resource for grammar practice)

[www.colby.edu/~bknelson/SLC/index.php](http://www.colby.edu/~bknelson/SLC/index.php) (on-line resource for additional grammar practice)



Especially recommended by your instructor as a reference guide:

[https://www.academia.edu/44919253/Schaums\\_Outline\\_Spanish\\_Grammar\\_6th\\_Ed](https://www.academia.edu/44919253/Schaums_Outline_Spanish_Grammar_6th_Ed)

(free download of interactive PDF, on Academia.edu)

### **COURSE POLICY ON GENERATIVE AI TOOLS:**

Writing is a skill acquired and perfected through practice. The same applies to writing in the language that you are in the process of learning. Mistakes and errors are expected in the process.

You may use generative AI tools only for consultation only and are expected to **produce your own writing**. Keep in mind that whichever tools you use, you should be vigilant regarding the principle of academic integrity and be mindful of the ethical code of conduct central to all research projects. Please familiarize yourself with the UCI Policy on Academic Honesty: <https://aisc.uci.edu>. You may also read [UCI's guideline on conducting research responsibly](#) and also refer to [DTEI's guidelines on generative AI](#).

### **COURSE/UNIVERSITY POLICY:**

**1. Class Dynamics.** I will attempt to balance a relaxed atmosphere, where students will be willing to use the Spanish language without fear of criticism, with a need for academic excellence. Try, however, not to get as comfortable with the class so as to not study enough; some anxiety about academic performance is always helpful. On the other hand, avoid getting so tense that you “freeze up”. Please, avoid monopolizing the class or otherwise creating an uncomfortable atmosphere for your classmates. Remember that I am always available during office hours to help you.

**2. Diversity Statement.** In this class, we are committed to supporting a diverse community in its many manifestations. This includes but is not limited to race, ethnicity, socioeconomic status, gender, gender identity, sexual orientation, religion, disability, and place of origin. Our

goal is that all students feel included, respected, and safe in class. Thank you for your cooperation and support.

**3. Academic Dishonesty.** Academic dishonesty is unacceptable and will not be tolerated at the University of California, Irvine. Cheating, forgery, dishonest conduct, plagiarism, and collusion in dishonest activities erode the University's educational, research, and social roles. They devalue the learning experience and its legitimacy not only for the perpetrators but for the entire community. It is essential that all members of the academic community subscribe to the ideal of academic integrity and accept individual responsibility for their work. Again, familiarize yourself with the UCI Policy on Academic Honesty: <https://aisc.uci.edu>. Note: Any incident involving cheating, plagiarism, etc. will affect your course grade and **will be reported** to the Office of Academic Integrity & Student Conduct.

**4. Students with Disabilities.** Students with disabilities who believe they may need accommodations in this class are encouraged to contact the Disability Services Center at 949/824-7494 as soon as possible to better ensure that such accommodations are implemented in a timely fashion. Students with a registered disability are encouraged to make an appointment with the instructor.

**5. UCI Dreamers' Center.** "The Dreamers' Resource Office is dedicated to serving the AB540 and undocumented student population through advocacy, guidance, and support. The programs and services are designed for students to achieve academic, personal, and professional excellence." For more information, go to: <http://www.dreamers.uci.edu>.

**6. Workload.** Students with a large course- or workload and students with weak studying skills/habits are not encouraged to take this class until they solve those problems first. Each class will require approximately two hours a day of careful and systematic studying. Without sufficient time and solid studying skills/habits, you will struggle to pass this class. You are strongly advised to evaluate your particular situation carefully **before** deciding to stay in the class.

**7. Add/Drop Policy.** The School of Humanities follows the university's deadlines on adding and dropping courses. A student may drop a course only during the first two weeks of the quarter and may add a course only during the first three weeks. Students are responsible for making sure they meet all deadlines. An exception to these policies may be requested only for extenuating and documented circumstances outside the student's control. See [http://www.humanities.uci.edu/undergrad/students/add\\_drop.php](http://www.humanities.uci.edu/undergrad/students/add_drop.php)

**8. Grade Requirement to move on to next level.** It is the School of Humanities' policy that, "within the beginning and intermediate foreign language instructional sequences, students must earn a 'C-', 'P' [70.0%], or better, in order to advance to the next level of instruction."

**9. Students enrolled in SPAN 2C.** To fulfill the School of Humanities Language Other than English requirements, students must earn a **C** or better in SPAN 2C.

## **COURSE COMPONENTS:**

This class will follow a blended format --- face-to-face and asynchronous (online class). Each week, students will attend classes on Tuesdays, Wednesdays, and Thursdays. On Mondays, class will be asynchronous. Students will complete virtual tasks (Tarea Virtual) on Canvas for that day.

1. **Attendance.** To develop communicative skills in Spanish, class attendance is critical; and therefore, it is mandatory. Regular class attendance is expected and essential for successful completion of the course. Students may fail the course due to excessive absences.

You are allowed **one** absence per quarter. For each absence beyond the first one, your final grade will be lowered **1.0** percentage point. Three “tardies” (arriving within the first ten minutes) constitute an absence. Arriving 10 minutes late will be marked as an absence. Excused absences are granted in the case of a verifiable emergency (e.g., medical or legal leave). You are required to present proper documentation. It is your responsibility to make up all the work and meet all required deadlines. You will sign an attendance agreement stating that you have understood the attendance policy.

2. **Participation.** Being prepared for and participating in class activities are some of the most important means of attaining the goals of this course. This course requires active participation in Spanish, which involves arriving to class well prepared, participating in group activities and class discussions, volunteering to answer questions or sharing ideas, and remaining on-task. Using your laptop for surfing the web, checking email, sending instant messages, speaking to classmates in English about unrelated class discussions or similar behavior is disruptive to class and will **negatively** affect your participation grade. Participation grade will be evaluated during the middle and end of the quarter using a Participation rubric. The instructor will calculate the average of both grades.

Procedure to follow: Students will complete the Participation Evaluation sheet that is uploaded on the Canvas course page. Please make sure that you complete this evaluation by the due date which can be found on your syllabus. You have to grade yourself. For each statement, choose a number that you feel best reflects your participation. When you finish, tally the numbers you chose and place the sum total at the bottom in the space provided. After you have completed the sheet, the instructor will review it and using the rubric, will decide your final Participation grade.

3. **Supersite homework.** You will see required activities from the *Supersite*. You are expected to complete all of the exercises assigned in the *Supersite* as indicated on the syllabus. Your overall grade for each *Lección* (9, 10, 11, and 12) will be based on: **a.** completion of all exercises; and **b.** the effort you put to completing the activities.

The activities are graded by Supersite and your instructor will get a percentage of your grade. For the activities, you will have a second attempt to resubmit activities with corrections from the first attempt.

Overall Grade Scale (for each *Lección*):

**100 points:**

- a. All or nearly all (maybe missed one or two) activities for that *Lección* were completed.
- b. The effort to complete the exercises was EXCELLENT based on the high percentage scores obtained (above 85%).

**75 points:**

- a. The majority of the exercises for that *Lección* were completed.
- b. The effort to complete the exercises was SATISFACTORY based on the percentages obtained (70-84%).

**55 points:**

- a. Less than the majority of the exercises for that *Lección* were completed.
- b. The effort to complete the exercises was UNSATISFACTORY based on the percentages obtained (less than 70%).

**0 point:**

None or close to none (only completed one or two) of the activities were completed.

**4. Tareas Virtuales.** For asynchronous (online) classes on Mondays, students will be required to complete virtual tasks on Canvas by 6:00 p.m. PT (Pacific Time in California). Should a Monday be a holiday, then the assigned Tarea Virtual will be due by Tuesday at 6:00 p.m. PT (Pacific Time in California). Any late completions will be graded with a “0” unless the student has documentation to justify completing late the virtual task(s). All virtual tasks will be graded based on the scale below. For a number of the virtual tasks, your instructor will ask you to redo a certain part based on her/his feedback to get additional points. You have two days to complete the redo components. Failure to redo any part will result in a reduction of 3 points to the original grade.

**100 points:** Completion of *all* components of the virtual task(s).

*Excellent* effort in completing the virtual task(s)

**85 points:** Completion of *all* components of the virtual task(s).

*Satisfactory* effort in completing the virtual task(s).

**70 points:** Completion of *most* components of the virtual task(s).

*Some satisfactory* effort in completing the virtual task(s).

**0 points:** No completion or only completion of one component of the virtual task(s).

**5. Redacciones (writing tasks).** You will complete a 300-350 word writing task with a first and second draft. With instructor feedback from your first draft, you will make edits to produce your second draft. To encourage you to write a good first draft, you can only receive a total of 3 additional points added to your second draft grade. The final grade will consist of the average of both drafts. If you fail to complete the second draft, 3 points will be subtracted from your first draft. For example, if you received a 75 for the first draft, your second draft grade will be a 72. Along with the revisions to the second draft, students must submit a one-paragraph reflection in English stating what they learned from the editing process. After you have submitted the second draft, you will receive your grades for both drafts.

**6. Oral Presentations – Presentación de noticias.** Each student will do a 10 minute (5 minute presenting; 5 minute class discussion) presentation on a current news event from the Spanish-speaking world. The presentation should be from a newspaper article in Spanish printed in Spain, Latin America or the U.S. It is designed as an oral expression (not as a reading and writing) activity. You may use flashcards or a PPP containing only words or short phrases, not sentences. More information on the presentations as well as grading is available on Canvas.



**7. Midterm Exam.** The midterm exam will reflect topics from chapters (Lección) 9 to 10. Your instructor will provide you with a study guide with the specific topics of the midterm to help you study better. The midterm will include listening, reading, vocabulary and grammar sections and it will take two days to complete. To complete the midterm exam, students will use an online proctoring program on Canvas named *Respondus Lockdown Browser* (see below) in person at the designated testing site. If you do not have access to a laptop to bring to class for the midterm or final exam, one may be rented from the library. A webcam is not required.

If a student misses the midterm due to a **documented police, court or medical emergency of your own**, students must make up the midterm within 3 days. If a student is not able to make it up within the 3 days due to extenuating circumstances, it is the responsibility of the student to contact the instructor with proper documentation and to make arrangements.

**8. Final Exam.** This exam will reflect the overall emphasis given to most of the skills practiced during the quarter. Please make sure to refer to the first page of the syllabus for date, time and place of the final exam. **It is your responsibility** to resolve any scheduling conflicts you may have due to work, other exams, etc., **before** that date. To complete the final exam, students will use an online proctoring program on Canvas named *Respondus Lockdown Browser* (see below) in person at the designated testing site.

**9. Exam Proctoring.** You will use *Respondus LockDown Browser* to complete the midterm and final exams. Please be sure that you know how to use this program. Here you have an explanation: <https://web.respondus.com/lockdownbrowser-student-video/> If you have any problems you could always find a solution in the Official Webpage (<https://web.respondus.com/student-help/>), YouTube or Google. You have a lot of videos explaining the program. You can also contact UC Irvine (eee-support@uci.edu) Here you can find more information of the software you have to download before using the program: <https://sites.uci.edu/teachanywhere/remote-exam-monitoring/respondus/>

Please note that these exams will be taken **in person** with the instructor in class but will be taken on canvas using a computer. If you do not have access to a laptop to bring to class for the midterm or final exam, one may be rented from the library. A webcam is not required.

**10. Extra Credit Policy.** Students may receive 2 extra points added to their midterm grade for attending an online event sponsored by the Department of Spanish and Portuguese and writing a one-paragraph reflection. Please note that students can only get extra credit for *one* event that they attended in the department.

<b><u>GRADE DISTRIBUTION:</u></b>	
Participation	10%
Supersite homework	10%
Virtual Tasks	15%
Writing Assignments	15%
Midterm Exam	15%
Oral Presentation	15%
Final Exam	20%
<b>TOTAL = 100</b>	

## **GRADING SCALE:**

A+ = 100.0 – 97    B+ = 89.99 – 87    C+ = 79.99 – 77    D+ = 69.99 – 67    F = 59.99 – 00.0  
A = 96.99 – 93    B = 86.99 – 83    C = 76.99 – 73    D = 66.99 – 63  
A- = 92.99 – 90.0    B- = 82.99 – 80.0    C- = 72.99 – 70.0    D- = 62.99 – 60.0

*Please note that the final grade posted on Canvas **may not be your final grade** because it does **not include**: (a). **2% extra credit for completing the course evaluation**; and, (b). **1% grade deduction for every unexcused absence**. Make sure to adjust your final grade on Canvas accordingly.*

## **PROGRAMA DE ESTUDIO**

### **Semana 1: Del 1 al 4 de abril “T” means homework to do before class that day”**

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Lunes	1	EN CANVAS: <i>Introducción al curso</i> TAREA VIRTUAL 1.1 - 1.5 en Canvas <b>Lección 9: La cultura popular y los medios de comunicación</b> <i>El libro</i> , p. 349-352 <i>T: Supersite, Literatura: Dos palabras de Isabel Allende</i>
Martes	2	EN CLASE: <b>Lección 9: La cultura popular y los medios de comunicación</b> <i>El libro</i> , leer p. 324-327 <i>T: Supersite, Contextos</i>
Miércoles	3	EN CLASE: <b>Lección 9: La cultura popular y los medios de comunicación</b> <i>El libro</i> , leer p. 336-337  <i>T: Supersite, Estructura 9.1: The present perfect subjunctive</i>
Jueves	4	EN CLASE <b>Lección 9: La cultura popular y los medios de comunicación</b> <i>El libro</i> , leer p. 338-340 <i>T: Supersite, Estructura 9.2 Relative pronouns</i> <i>Ver hoja con Tabla de pronombres relativos en Canvas</i>

### **Semana 2: del 8 al 11 de abril “T” means homework to do before class that day**

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Lunes	8	TAREA VIRTUAL 2 - 2.5 en Canvas <b>Lección 9: La cultura popular y los medios de comunicación</b> <i>El libro</i> , p. 344-347 <i>T: Supersite, Cinemateca: Sintonía</i>
Martes	9	EN CLASE <b>Lección 9: La cultura popular y los medios de comunicación</b> <i>El libro</i> , leer p. 342-343 <i>T: Supersite, Estructura 9.3 The neuter lo</i>
Miércoles	10	EN CLASE: <b>Lección 9: La cultura popular y los medios de comunicación</b> <i>El libro</i> , p. 354-355



T:Supersite, Lecturas: Cultura El Guaraní


Jueves 11 **ASYNCHRONOUS CLASS** - Lección 10: La literatura y el arte  
*El libro*, leer p. 360-363  
T:Supersite, Contextos  
Organización de la clase para exámenes orales (presentaciones de noticias)


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**Semana 3: del 15 al 18 de abril “T” means homework to do before class that day”**

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Lunes 15 TAREA VIRTUAL 3 - 3.5 en Canvas  
**Lección 10: La literatura y el arte**  
*El libro*, leer p. 378-381  
T:Supersite, Cinemateca: *Las viandas*

Martes 16 EN CLASE:  Taller de escritura 1  
Información sobre redacción 1, bosquejo para redacción 1

Miércoles 17 EN CLASE  **Redacción 1, versión 1 en clase**

Jueves 18 EN CLASE:  **Presentación de noticias #1**

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**Semana 4: Del 22 al 25 de abril “T” means homework to do before class that day”**

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Lunes 22 TAREA VIRTUAL 4.1 - 4.6 en Canvas  
**Lección 11: La política y la religión**  
*El libro*, leer p. 394-397  
T:Supersite, Contextos

Martes 23 EN CLASE **Lección 10: La literatura y el arte**  
*El libro*, leer p. 372-373  
T:Supersite, Estructura 10.1, The Future Perfect

Miércoles 24 **Lección 10: La literatura y el arte**  
*El libro*, leer p. 374-375  
T:Supersite, Estructura 10.2, The Conditional Perfect



Jueves 25 **Lección 10: La literatura y el arte**  
*El libro*, leer p. 376-377  
T:Supersite, Estructura 10.3, The past perfect subjunctive



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**Semana 5: del 29 de abril al 2 de mayo “T” means homework to do before class that day”**

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Lunes	29	TAREA VIRTUAL de Repaso en Canvas Repaso para el Examen Parcial: Lecciones 9 y 10 <b>✓Entregar la redacción 1, versión 2 en Canvas</b>
Martes	30	 <b>Taller de lectura #1</b> Información sobre el formato de las lecturas en el examen parcial (semana 5) Práctica con una o dos mini-lecturas Estructura/Formato del Examen Parcial
Miércoles	1	Repaso para el Examen Parcial: Lecciones 9 y 10 <b>Tarea Respondus Lockdown Software “Practice” en Clase</b> **Instructor Note: Please bring a laptop to class today. We will go over the format of the examen parcial and do a practice quiz with lockdown browser. <b>T: Autoevaluarse para nota de participación 1 en Canvas</b>
Jueves	2	 <b>EXAMEN PARCIAL:</b> Lecciones 9 y 10

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**Semana 6: Del 6 al 9 de mayo “T” means homework to do before class that day”**

Lunes	6	TAREA VIRTUAL 5 - 5.4 en Canvas <b>Lección 11: La política y la religión</b> <i>El libro, p. 416-419</i> <i>T:Supersite, Cinemateca, La autoridad</i>
Martes	7	 <b>EXAMEN PARCIAL:</b> (Reading Comprehension, 20 minutes) <b>Lección 11: La política y la religión</b> <i>El libro, p. 412-415</i> <i>T:Supersite, Estructura 11.3, Prepositions: de, desde, en, entre, hasta, sin</i>
Miércoles	8	EN CLASE: <b>Lección 11: La política y la religión</b> <i>El libro, leer p. 406-407</i> <i>T:Supersite, Estructura 11.1 The Passive Voice</i> <i>T: Discussions on <u>Canvas</u>, The passive voice</i>
Jueves	9	<b>ASYNCHRONOUS CLASS</b> - <b>Lección 11: La política y la religión</b> <i>El libro, p. 408-411</i> <i>T: Supersite, Estructura 11.2, Uses of se</i>




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**Semana 7: Del 13 al 16 de mayo “T” means homework to do before class that day”**

Lunes	13	TAREA VIRTUAL 6 - 6.7 en Canvas <b>Lección 11: La política y la religión</b>
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*El libro*, p. 421-424



T: *Supersite*, Literatura, *La noche de Tlatelolco* de Elena Poniatowska

Martes	14	EN CLASE:  <b>Presentación de noticias #2</b>
Miércoles	15	EN CLASE:  <b>Presentación de noticias #3</b>
Jueves	16	 <b>Taller de lectura #2</b>

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**Semana 8: Del 20 al 23 de mayo “T” means homework to do before class that day**

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Lunes	20	TAREA VIRTUAL 7 - 7.5 en Canvas <b>Lección 12: La historia y la civilización</b> <i>El libro</i> , p. 458-461 T: <i>Supersite</i> , Cinemateca, <i>Un pedazo de tierra</i>
Martes	21	EN CLASE <b>Lección 12: La historia y la civilización</b> <i>El libro</i> , lee p. 432-435 T: <i>Supersite</i> , Contextos  Taller de escritura 2 Información sobre redacción 1, bosquejo para redacción 1
Miércoles	22	EN CLASE:  <b>Redacción 2, versión 1 en clase</b>
Jueves	23	Tarea Pedagógica 1

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**Semana 9: Del 27 al 30 de mayo “T” means homework to do before class that day**

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Lunes	27	TAREA VIRTUAL 8.1 - 8.7 en Canvas <b>Lección 12: La historia y la civilización</b> <i>El libro</i> , lee p. 448-451 T: <i>Supersite</i> , Estructura 12.2, Summary of the indicative
Martes	28	EN CLASE: <b>Lección 12: La historia y la civilización</b> <i>El libro</i> , lee p. 444-447 T: <i>Supersite</i> , Estructura 12.1, Uses of the infinitive
Miércoles	29	<b>Lección 12: La historia y la civilización</b> <i>El libro</i> , p. 452-457 T: <i>Supersite</i> , Estructura 12.3, Summary of the subjunctive T: Autoevaluarse para nota de participación 2 en Canvas.

Jueves 30  **Taller de escritura #3:**  
Información sobre redacción 3; bosquejo para redacción 3  
✓ **Entregar Redacción 2, versión 2 en Canvas**

**Semana 10: del 3 al 6 de junio (Completa la evaluación sobre tu profe)**

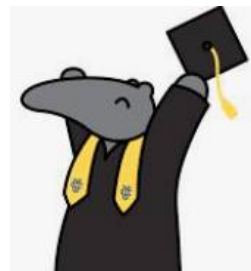
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Lunes 3 EN CANVAS: Repaso para el examen final en Canvas

Martes 4  **Redacción 3, versión única en clase**

Miércoles 5 EN CLASE:  **Presentación de noticias #4**

Jueves 6 **ASYNCHRONOUS CLASS** - Repaso para el examen final



**Semana de exámenes finales:**

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Jueves 13  **EXAMEN FINAL (10:30-12:30pm)**

